

CD

Bruiloftsuite (verleidingsdans) 1/13

AA BB CC
AA BB CCC

Voorspel

G

Paul Van duren

Acc. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

V. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Klar. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

D.F. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Git. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Perc. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

A

G

Am

D

C

D⁷

G

D⁷

G

Acc. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

V. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Klar. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

D.F. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Git. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Perc. $\frac{4}{4} (\frac{3}{8} + \frac{3}{8} + \frac{2}{8})$

Bruiloftsuite (verleidingsdans) 2/13

Am D G G Am D CD⁷

Acc.
V.
Klar.
D.F.
Git.
Perc.

G D⁷ G Am D G

Acc.
V.
Klar.
D.F.
Git.
Perc.

Bruiloftsuite (verleidingsdans) 3/13

B

C Dm G G7 C

Acc. V. Klar. D.F. Git. Perc.

C7 F G C G7

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuite (verleidingsdans) 4/13

C Dm G G⁷ C

Acc. V. Klar. D.F. Git. Perc.

C⁷ F G C

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuite (verleidingsdans) 5/13

C

Acc. C Dm G F G C G

V.

Klar.

D.F.

Git.

Perc.

Acc. C Dm G⁷ C

V.

Klar.

D.F.

Git.

Perc.

Bruiloftsuite (verleidingsdans) 6/13

C Dm G F G C G

Acc. V. Klar. D.F. Git. Perc.

C Dm G⁷ C

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuitte (verleidingsdans) 7/13

A G Am D C G D⁷ G

Acc. V. Klar. D.F. Git. Perc.

Am D G G Am D C D⁷

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuite (verleidingsdans) 8/13

Chord progression: G G D7 Am D G

Acc. V. Klar. D.F. Git. Perc.

Section **B** Chord progression: C Dm G G7 C

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuite (verleidingsdans) 9/13

C⁷ F G C G⁷

Acc.

V.

Klar.

D.F.

Git.

Perc.

C Dm G G⁷ C

Acc.

V.

Klar. *pp*

D.F. *pp*

Git.

Perc.

Bruiloftsuite (verleidingsdans) 10/13

C⁷ F G C

Acc.
V.
Klar.
D.F.
Git.
Perc.

C C Dm G F G C G

Acc.
V.
Klar.
D.F.
Git.
Perc.

Bruiloftsuite (verleidingsdans) 11/13

Chord progression: C, Dm, G7, C

Acc. V. Klar. D.F. Git. Perc.

Chord progression: C, Dm, G, F G C G

Acc. V. Klar. D.F. Git. Perc.

Bruiloftsuite (verleidingsdans) 12/13

C Dm G7 C

Acc. V. Klar. D.F. Git. Perc.

C Dm G F G C G

Acc. V. Klar. D.F. Git. Perc.

mf

Bruiloftsuite (verleidingsdans) 13/13

The musical score is arranged in six staves, each with a different instrument or part:

- Acc. (Accordion):** Features a melodic line with eighth and sixteenth notes, starting on a C4 and moving up and then down.
- V. (Violin):** Features a melodic line with dotted rhythms and eighth notes, mirroring the Acc. part.
- Klar. (Clarinet):** Features a melodic line with eighth and sixteenth notes, similar to the Acc. part.
- D.F. (Double Bass):** Features a melodic line with dotted rhythms and eighth notes, mirroring the V. part.
- Git. (Guitar):** Features a rhythmic accompaniment with chords and eighth notes, providing harmonic support.
- Perc. (Percussion):** Features a steady rhythmic pattern with eighth notes, indicated by 'v' marks above the staff.

Chord markings are placed above the first staff: **C** (measures 1-2), **Dm** (measures 3-4), **G7** (measures 5-6), and **C** (measures 7-8).